NATALIE ADELHOEFER (SE) PABLO ALLEN-VIZÁN (ES) ANTOINE ALLORENT (FR) JOHAN ALTENIUS (SE) LAURA ALVAREZ (NL) BLAŽ BABNIK ROMANIUK (SI) NICOLÁ DARIO BALDASSARRE (IT) EDUARD BALCELLS (ES) NICOLAS BARNAVON (FR) BENOÎT BARNOUD (FR) GUILLAUME BARON (FR) MATTEO BIASIOLO (IT) DAVID BONSIB (SE) CYRIL BRETON (FR) ERBLIN

BUCALIU (KO) MIHAI BUSE (RO) IVÁN CAPDEVILA CASTELLANOS (ES) DAVID CASTANHEIRA (PT) FRANCISCO JAVIER CASTELLANO PULIDO (ES) FRANCESCO CECCARELLI (IT) YAJUN CHEN (CN) IRIS CHERVET (FR) AURORE CROUZET (FR) FRANÇOIS DANTART (FR) STYLIANI LOUISE DEDENROTH FLORENT DESCOLAS

DAOUTI (GR) BEGOÑA DE ABAJ CASTRILL (ES) HØJ (DK) DANIEL DEL REY HERNÁNDEZ (ES) (FR) BOGDAN DEMETRESCU (RO) MASSIMO

DODOO (DE) ALEXANDRE DUBURE (FR) GERARD DURAN BARBARA (ES) TOMEU GUILLAUME DURANEL (FR) GUILLERMO DURIG (FR) BENNI EDER (AT) CHRISTIAN EICKELBERG

YOANN DUPOUY (FR) **DURAN GELABERT (ES)** (CH) GAUTIER DUTHOIT FERNANDO EIROA LORENZO (ES) CARLES ENRICH (ES) JULES EYMARD (FR) MIGUEL FERNÁNDEZ-GALIANO RODRÍGUEZ (ES) SARA FERREIRA (PT) SERAFINO FIORIELLO (IT) OCEANE FOLLADOR (FR) LARA FREIRE

ROMERO (ES) KATARZYNA FURGALINSKA (PL) IGNACIO GALBIS LLORÉNS (ES) CLAIRE GIRARDEAU (FR) MIGUEL GONZÁLEZ CASTRO (ES) CARLOS GOR (ES) BERNARDO GRILLI DI CORTONA (IT) ELI GRØNN (NO) GIOVANNI GLORIALANZA (IT) ADRIA GUARDIET (ES) SIMON GUILLEMOT (FR) DACE GURECKA (LV GONZALO GUTIÉRREZ (ES) JOANNA HAGSTEDT (SE) DOMINIQUÉ HAUDEROWICZ (DK PERNILLE HEILMANN LIEN (NO) SIGNE HELLAND NYBERG (NO) ANDREY HODKEVICH

(BG) AMINE IBNOLMOBARAK (FR) TOMI JASKARI (FI) TADAS JONAUSKIS (LT) MIRABELA JURCZENKO (PL) NELA KADIC (AT) TAPIO KANGASAHO (FI) MARIA KLEIMOLA (FI) ALESSANDRO LABRIOLA (IT) LAETITIA LAFONT (FR) ALEXANDRE LAHYANI (FR) MARIA LANGARITA (ES) JOHAN LAURÉ (FR) JENNI LAUTSO (FI) JONATHAN LAZAR (IT) DIANA LEVIN (AT) SAMUEL LLOVET (ES) NICOLAS LOMBARDI (FR) DANIEL LÓPEZ-DÓRIGA (ES) GONZALO JOSE LÓPEZ GARRIDO (ES) JOSÉ MANUEL LÓPEZ UJAQUE

(ES) RADIM LOUDA (CZ) LEONARD MÁ (CA/FI) CLAUDIA MAINARDI (IT) JULIA MAISCH (DE) LINUS MANNERVIK (SE) MARCIN MARASZEK (PL) PAULINE MARCOMBE (FR) FRANCESCO MARRAS (IT) GUIOMAR MARTÍN DOMÍNGUEZ (ES) LETICIA MARTÍNEZ VELASCO (ES) SEBASTIÁN MARTORELL MATEO (ES) LUIS MASIÁ

MASSONI (ES) MARÍA MESTRE GARCÍA (ES) PAUL MOTLEY (GB) JEANNE MOULLET (FR) JOHAN NAVJORD (SE) LAURA NENONEN (FI) MARIA TERESA

NESTAREZ NARVAEZ (PE) EMMANUEL NGUYEN (FR) JENS NYBOE ANDERSEN (DK) YVAN OKOTNIKOFF (FR) BRUNO OLIVEIRA (PT) JARRIK OUBURG (NL) ALBERT PALAZON (ES) DANIELE PASIN (IT) HECTOR

PEINADOR (ES) FERNANDO PEREZ DEL PULGAR MANCEBO (ES) ADRIAN PHIFFER (RO) NURIA PRIETO GONZALEZ NICOLAS PINEAU (FR) BARBARA PIONA (IT)

JAKUB PUDO (PL) CLARA RODRÍGUEZ LORENZO (ES) ADRIEN RÉRAT (FR) MARION RHEIN (FR RUIZ BOLUDA (ES) PÀOLO RUSSO (IT) MÀRIÉ SALGADO (ES) BORJA SALLAGO ZAMBRANO FRANZISKA SCHIEFERDECKER (DE) MICHAEL JORGE SOBEJANO NIETO (ES) JUAN SOCAS

(ES) GREGORIO RAMIREZ VILA EMÁNUELE ROMANI (IT) JORGE A. SALADIN (FR) JUAN MIGUEL (ES) NICOLA SCARAMUZZI (IT) SCHOTT (DE) CLAIRE SÈZE (FR) (ES) VALERIO SOCCIARELLI (IT) SOFÍA SOLÁNS (ES) THEO STORÉSUND (SE) MARC TORRAS MONTFORT (ES) VIRVE VÄISÄNEN (FI) TIMOTHY VANAGT (BE) RÉMI VAN DURME (BE) BORIS VAPNÉ (FR) DAVID VECCHI (IT)

DICECCA (IT) JO-NIKLAS

MORTEN VESTBERG HANSEN (DK) FLORENT VIDALING (FR) LUCIE WEBER (FR) MIGUEL ZABALLA LLANO (ES) CARLOS ZARCO SANZ (ES) KARL ZETTÉRHOLM (SE)

#### MOULINS FRANCE (FR)

CATEGORY: URBAN - ENVIRONMENTAL ARCHITECTURAL

LOCATION: MOULINS - NEUVY POPULATION: 22.667 INHAB.

STRATEGIC SITE: 570 HA / PROJECT SITE: 105 HA SITE PROPOSED BY: MOULINS COMMUNAUTÉ

AND THE TOWN OF MOULINS

OWNER(S) OF THE SITE: MOULINS COMMUNAUTÉ,
TOWN OF MOULINS, SOCIAL LANDLORD
COMMISION AFTER COMPETITION: URBAN STUDY,
URBAN PROJECT MANAGEMENT,
PUBLIC SPACE PROJECT MANAGEMENT,
SOME ARCHITECTURAL PROJECT MANAGE-

MENT MISSIONS COULD BE INTRODUCED









# Interview of the site's representative

Sandrine Masquelet, Director of the Planning, Urban Planning, Habitat department

### PRESENTATION OF THE SITE WITH REGARDS TO STRATEGY

The site is set around the banks of the Allier River that goes through the town of Moulins and federates the territory of the Moulins Community. The creation of a new building to relieve the unique bridge submits the site to major urban evolutions – the right bank, as the heart of the old town, and the left bank –a.k.a. La Madeleine– more salvage and representing a potential support of new urbanity. The Community wishes to boost an overall development dynamic on this bank through a rebalance that advantages the whole conurbation.

# HOW IS THE SITE CONNECTED TO THE SESSION TOPIC - THE ADAPTABLE CITY?

We meant to receive innovative scenarios of mutation for the sector, integrating the dimension of nature in town, presenting an adaptable management of the project and adding value to the River while integrating the constraints—environmental (floods), rules and on the short-term (urbanize without growth). The scenarios should also allow boosting the conditions for economic and social attractiveness of the heart of the urban area and helping recapture the town in its human dimensions through the creation of a new mobility offer.

#### DID YOU DEFINE A SPECIFIC PROCESS FOR THE URBAN DEVELOPMENT OF THE SITE AFTER EUROPAN COMPETITION?

The Moulins Community wishes to go on with the dynamic and the partnership with Europan by organizing a workshop with the winning teams and all the local partners to allow the emergence and coproduction –in link with the structuring projects of the community territory—of an overall project shared by all the actors.

BENOÎT BARNOUD (FR)

LANDSCAPE ARCHITECT, ARCHITECT

CLARA LOUKKAL (FR)

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WINNER - MOULINS (FR)

### The Theory of Evolution

**TEAM POINT OF VIEW** A town is an evolving living structure. In which way can we anticipate future changes? What lingers on in spite of changes and what does not survive changes in a town? We looked for answers in natural sciences in which concepts about adaptability, transformation or evolution are developed.

According to Lamarck, if the living conditions of a species are altered, then the individuals must make their organs evolve to guarantee their survival. An active participation is imposed. Behaviours imply adaptation. Then a town is the coproduction of its whole inhabitants. Darwin's theory is based on the idea that individuals composing the same species are all different from one another. The only surviving individuals are those casually equipped with the most optimized characteristics for a specific environment. The struggle for living can be interpreted as an economic competition. Then a town seems to be the sum of individual patterns.

These postulates are additional for the analysis of urban dynamics and constitute tools in the development of a sustainable town, though scientifically opposed. The town of Moulins, crossed by the Allier River, suffers from macrocephaly – the right bank developed at the detriment of the left one. But this bank already has the necessary organs for its survival. Irrigating, hybridizing and stimulating the good organs allow urban development and keep on offering a possibility for organs to evolve depending on the residents' need.

JURY POINT OF VIEW The project considers the development of the city over the long term, with respect to natural or anthropogenic alterations to the river system. By identifying the parts that reflect natural evolution and those that reflect human alterations, the project divides into nine territories related to specific types of action. The cartographic layering of these territories reveals a fluid landscape structure, reflecting a set of deliberate transformations that do not prevent the natural evolution of the milieus.

